

<p>Inspirational title:</p> <p>You're Such a Neanderthal</p>	<p>When:</p> <p>Autumn 1 2015</p>	<p>Long term plan:</p> <p>Duration: 7 ½ weeks</p> <p>First 3 days RRR week</p>
<p>Hook:</p> <p>Den/cave making (Homework over the summer - children to design a den/cave, make a model if you wish)</p>	<p>Outcome:</p> <p>Stone Age exhibition</p>	
<p>English:</p> <ul style="list-style-type: none"> ➤ Stimulus - The Croods - narrative - historical setting (To entertain, to describe) 3 week unit. ➤ Leon and the place between - character profiles, description, setting - to describe, focus on language and vocabulary choices. 3 week unit. 	<p>Maths:</p> <ul style="list-style-type: none"> • Addition and subtraction involving time and other contexts. • Number and place value • A further focus on subtraction. This will focus on methods and ensuring that number lines and other pictorial representations of calculation are consistent and embedded. • Multiplication and division with fractions being introduced. The children will be focusing on their counting skills - from any given number and will be able to identify a maths model or image that will be able to help them with calculation. 	
<p>History/geography:</p> <p>Stone Age / Iron Age / Bronze Age</p> <p>Focus on the changes throughout time chronologically. Drama to understand concepts in more depth.</p> <p>Use The Stone Age Boy - stimulus for instructional writing. to instruct / to inform.</p>	<p>Science:</p> <p>Keeping warm - Work scientifically by: grouping and classifying a variety of different materials; exploring the effect of temperature on substances such as chocolate, butter, cream. Research the temperature at which materials change state, Investigate the best materials for insulation—linked to cave men's clothing.</p>	
<p>ICT:</p> <p>Unplugged activities / Probots - understanding of coding and programming. Children to build more complex algorithms and focus on debugging in detail. Think about specific instructions and work on programming through a netbook rather than directly onto a toy.</p>	<p>DT:</p> <p>Art:</p> <ul style="list-style-type: none"> • RRR week - portraits using acetate sheets - focus on colour • Colour mixing and exploring this further - primary, secondary colours. • Making own paints from natural materials, think about the colours that would have been available in the Stone Age. • History link - cave paintings and clay tile paintings. <p>LINK TO AN ARTIST WHO USES NATURAL MATERIALS AND PAINTS.</p>	
<p>PE/ Games:</p> <p>Team building / OAA - children in new classes - a chance to work together with children that they may not have worked with before.</p> <p>Multiskills - this will develop children's basic ball skills and footwork skills - leading up to a cross federation multiskills tournament.</p>	<p>Music:</p> <p>Music theory</p> <p>Recap all of the dimensions through games and composition:</p> <ul style="list-style-type: none"> • Pitch • Dynamics • Duration • Tempo • Timbre • Structure <p>Drama:</p> <p>Cross curricular - drama through English and history.</p>	
<p>PSHE / Citizenship:</p> <p>RRR WEEK</p> <p>SRE session 1</p> <p>Stoptober (smoking)</p>	<p>RE:</p> <p>Trees as a symbol</p> <p>Concept symbols</p> <p>Trips/visitors:</p> <p>Fishbourne Roman Palace 19th October 2015</p> <p>Circus skills workshop 28th September 2015</p> <p>History box - 2nd week of term.</p>	